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Coins of Japan - Neil Gordon Munro 1904

Manual of Photography - Ralph Jacobson 2000-08-17

The Manual of Photography is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic and hybrid media Greater coverage of colour measurement, specification and reproduction - illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections.

Greene's Protective Groups in Organic Synthesis - Peter G. M. Wuts 2012-12-20

The Fourth Edition of Greene's Protective Groups in Organic Synthesis continues to be an indispensable reference for controlling the reactivity of the most common functional groups during a synthetic sequence. This new edition incorporates the significant developments in the field since publication of the third edition in 1998, including... New protective groups such as the fluorosulfonyl family and the uniquely removable 2-methoxybenzenesulfonyl group for the protection of amines New techniques for the formation and cleavage of existing protective groups, with examples to illustrate each new technique Expanded coverage of the unexpected side reactions that occur with protective groups New chart covering the selective deprotection of silyl ethers 3,100 new references from the professional literature The content is organized around the functional group to be protected, and ranges from the simplest to the most complex and highly specialized protective groups.

Masterpieces of Swiss Entrepreneurship - Jean-Pierre Jeannot 2021-04-21

This open access book focuses on Switzerland-based medium-sized companies with a longstanding export tradition and a proven dominance in global niche markets. Based upon in-depth documentation and analysis of 36 Swiss companies over their entire history, an expert team of authors presents several parallels in the pathways and success factors which allowed these firms to become dominant and operate from a high-cost location such as Switzerland. The book enhances these insights by providing detailed company profiles documenting the company history, development, and how their relevant global niche positions were reached. Readers will benefit from these profiles as they compile a diverse selection of industries, mainly active within the B2B sector, with mostly mature companies (60 years to older than 100 years since founding) and different types of ownership structures including family firms. 'Masterpieces of Swiss Entrepreneurship' brings unique learning opportunities to owners and leaders of SMEs in Switzerland and elsewhere. Findings are based on detailed bottom-up research of 36 companies -- without any preconceived notions. The book is both conceptual and practical. It fosters understanding for different choices in

development pathways and management practices. Matti Alahuhta, Chairman DevCo Partners, ex-CEO Kone, Board member of several global listed companies, Helsinki, Finland Start-up entrepreneurs need proven models from industry which demonstrate the various paths to success. "Masterpieces of Swiss Entrepreneurship" provides deep insights highlighting these models and the important trade-offs entrepreneurial teams must consider when choosing the path of high growth or of maximum control, as they are often mutually exclusive. Gina Domanig, Managing Partner, Emerald Technology Ventures, Zurich *Real World Digital Photography* - Katrin Eismann 2010-09-23

Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at [flickr.com/groups/RealWorldDigitalPhotography](https://www.flickr.com/groups/RealWorldDigitalPhotography).

Handbook of Driver Assistance Systems - Hermann Winner 2015-10-15

This fundamental work explains in detail systems for active safety and driver assistance, considering both their structure and their function. These include the well-known standard systems such as Anti-lock braking system (ABS), Electronic Stability Control (ESC) or Adaptive Cruise Control (ACC). But it includes also new systems for protecting collisions protection, for changing the lane, or for convenient parking. The book aims at giving a complete picture focusing on the entire system. First, it describes the components which are necessary for assistance systems, such as sensors, actuators, mechatronic subsystems, and control elements. Then, it explains key features for the user-friendly design of human-machine interfaces between driver and assistance system. Finally, important characteristic features of driver assistance systems for particular vehicles are presented: Systems for commercial vehicles and motorcycles.

Emerging Technologies for Education - Tien-Chi Huang 2017-12-15

This book constitutes the thoroughly refereed post-workshop proceedings of the Second International

Symposium, SETE 2017, held in conjunction with ICWL 2017, Cape Town, South Africa, in September 2017. The 52 full and 13 short papers were carefully reviewed and selected from 123 submissions. This symposium attempts to provide opportunities for the crossfertilization of knowledge and ideas from researchers in diverse fields that make up this interdisciplinary research area.

American Cinematographer Manual - American Society of Cinematographers 2007

Volume One is the reference guide containing in-depth chapters by noted professionals such as "Framing for Television" by Dave Kenig; "Comparisons of 1.85, Anamorphic and Super 35 Film Formats" by Rob Hummel; "Anamorphic Cinematography" by John Hora, ASC; "Lenses by Iain Neil; "Motion-Control Cinematography" by Richard Edlund, ASC; "Aerial Cinematography" by Jon Kranhouse; "Underwater Cinematography" by Pete Romano, ASC; "Digital Postproduction for Film" by Bill Feightner and Robert L. Eicholz; "Shooting 16mm Color Negative for Blowup to 35mm" by Irwin Young, etc. Volume Two is the field guide starts with camera section assembled by Jon Fauer, ASC and continues with all of the tables and charts for quick reference while working on the set. Each book is 6"x9" with over 400 pages. Each volume also contains the complete table of contents and index for both books for ease of use.

Automotive Mechatronics: Operational and Practical Issues - B. T. Fijalkowski 2010-11-25

This book presents operational and practical issues of automotive mechatronics with special emphasis on the heterogeneous automotive vehicle systems approach, and is intended as a graduate text as well as a reference for scientists and engineers involved in the design of automotive mechatronic control systems. As the complexity of automotive vehicles increases, so does the dearth of high competence, multi-disciplined automotive scientists and engineers. This book provides a discussion into the type of mechatronic control systems found in modern vehicles and the skills required by automotive scientists and engineers working in this environment. Divided into two volumes and five parts, Automotive Mechatronics aims at improving automotive mechatronics education and emphasises the training of students' experimental hands-on abilities, stimulating and promoting experience among high education institutes and produce more automotive mechatronics and automation engineers. The main subject that are treated are: VOLUME I: RBW or XBW unibody or chassis-motion mechatronic control hypersystems; DBW AWD propulsion mechatronic control systems; BBW AWB dispulsion mechatronic control systems; VOLUME II: SBW AWS diversion mechatronic control systems; ABW AWA suspension mechatronic control systems. This volume was developed for undergraduate and postgraduate students as well as for professionals involved in all disciplines related to the design or research and development of automotive vehicle dynamics, powertrains, brakes, steering, and shock absorbers (dampers). Basic knowledge of college mathematics, college physics, and knowledge of the functionality of automotive vehicle basic propulsion, dispulsion, conversion and suspension systems is required.

Global Business Strategy - Kazuyuki Motohashi 2015-03-25

This book presents theories and case studies for corporations in developed nations, including Japan, for designing strategies to maximize opportunities and minimize threats in business expansion into developing nations. The case studies featured here focus on Asia, including China and India, and use examples of Japanese manufacturers. Five case studies are provided, including Hitachi Construction Machinery and Shiseido in China and Maruti Suzuki in India. These cases facilitate the reader's understanding of the business environments in emerging economies. This volume is especially recommended for business people responsible for international business development, particularly in China and India. In addition, the book serves as a useful resource for students in graduate-level courses in international management.

Membrane Biological Reactors - Faisal I. Hai 2013-11-01

In recent years the MBR market has experienced unprecedented growth. The best practice in the field is constantly changing and unique quality requirements and management issues are regularly emerging. Membrane Biological Reactors: Theory, Modeling, Design, Management and Applications to Wastewater Reuse comprehensively covers the salient features and emerging issues associated with the MBR technology. The book provides thorough coverage starting from biological aspects and fundamentals of membranes, via modeling and design concepts, to practitioners' perspective and good application examples. Membrane Biological Reactors focuses on all the relevant emerging issues raised by including the latest research from renowned experts in the field. It is a valuable reference to the academic and

professional community and suitable for undergraduate and postgraduate teaching in Environmental Engineering, Chemical Engineering and Biotechnology. Editors: Faisal I. Hai, University of Wollongong, Australia Kazuo Yamamoto, University of Tokyo, Japan Chung-Hak Lee, Seoul National University, Korea. *American Cinematographer* - 2002

American Cinematographer Manual - Fred H. Detmers 1986

Gas Insulated Substations - M. S. Naidu 2008-01-31

The increase in demand for electricity and the growing energy density in metropolitan cities have made it necessary to extend the existing high voltage network right up to the consumer. Stepping down the voltage from transmission to the distribution level at the substations located near the actual consumers not only yields economic advantages, but also ensures reliable power supply. Such substations are required to meet a number of severe requirements, including small installation size, effective protection against atmospheric pollution and moisture, noiseless operation, nonexplosive and flame resistant, reduced maintenance, minimal radio interference while providing excellent electric characteristics. Conventional substations using atmospheric air as the main dielectric cannot satisfy these requirements, but totally enclosed substations using sulphur hexafluoride (SF6) gas insulation that are also known as Gas Insulated Substations (GIS). GIS is now in widespread use in the electrical power industry, especially in metropolitan areas. This book will serve as a valuable reference for the novice as well as the expert who needs a wider and detailed scope of coverage within the area of GIS. Gas Insulated Substations provides a comprehensive coverage of a wide range of topics which include: " Introduction to GIS & Properties of SF6 " Layout, Design, Construction, Testing & Maintenance of GIS " Special Problems and Diagnostic Techniques " VFTO Phenomena and its Effects in GIS " Service Experience " Standards Specifications " Future Trends " Extensive References Gas Insulated Substations (GIS) is the first single source for authoritative information on the state of the art in GIS.

Popular Photography - 1999-09

The British Journal of Photography - 2008

PLC HARDWARE & PROGRAMMING - Frank Lamb 2016-11-22

This course approaches PLC training from a generic viewpoint. Most PLC platforms have many things in common; before beginning the study of a particular brand of PLC, it is important to learn the things that are common to all platforms. This book does this, pointing out some of the exceptions and different ways of doing things along the way. Resources used in the preparation of this course include information from many of the major PLC manufacturers. Software examples are primarily drawn from Allen-Bradley RSLogix5000 and Siemens Step 7.

Sustainable Manufacturing - Rainer Stark 2017-01-16

This edited volume presents the research results of the Collaborative Research Center 1026 "Sustainable manufacturing - shaping global value creation". The book aims at providing a reference guide of sustainable manufacturing for researchers, describing methodologies for development of sustainable manufacturing solutions. The volume is structured in four chapters covering the following topics: sustainable manufacturing technology, sustainable product development, sustainable value creation networks and systematic change towards sustainable manufacturing. The target audience comprises both researchers and practitioners in the field of sustainable manufacturing, but the book may also be beneficial for graduate students.

Automating Manufacturing Systems with Plcs - Hugh Jack 2009-08-27

An in depth examination of manufacturing control systems using structured design methods. Topics include ladder logic and other IEC 61131 standards, wiring, communication, analog IO, structured programming, and communications. Allen Bradley PLCs are used extensively through the book, but the formal design methods are applicable to most other PLC brands. A full version of the book and other materials are available on-line at <http://engineeronadisk.com>

Industrial Automation: Hands On - Frank Lamb 2013-07-22

A practical guide to industrial automation concepts, terminology, and applications Industrial Automation: Hands-On is a single source of essential information for those involved in the design and use of automated machinery. The book emphasizes control systems and offers full coverage of other relevant topics, including machine building, mechanical engineering and devices, manufacturing business systems, and job functions in an industrial environment. Detailed charts and tables serve as handy design aids. This is an invaluable reference for novices and seasoned automation professionals alike. COVERAGE INCLUDES: * Automation and manufacturing * Key concepts used in automation, controls, machinery design, and documentation * Components and hardware * Machine systems * Process systems and automated machinery * Software * Occupations and trades * Industrial and factory business systems, including Lean manufacturing * Machine and system design * Applications

Energy Research Abstracts - 1990

Safety of Machinery - Standards Australia Limited 2019

SMPTE Journal - 1982

Popular Photography - 1996-03

High Dynamic Range Imaging - Erik Reinhard 2010-05-28

High Dynamic Range Imaging, Second Edition, is an essential resource for anyone working with images, whether it is for computer graphics, film, video, photography, or lighting design. It describes HDR technology in its entirety and covers a wide-range of topics, from capture devices to tone reproduction and image-based lighting. The techniques described enable students to produce images that have a dynamic range much closer to that found in the real world, leading to an unparalleled visual experience. This revised edition includes new chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynamic Range Display Devices. All existing chapters have been updated to reflect the current state-of-the-art technology. As both an introduction to the field and an authoritative technical reference, this book is essential for anyone working with images, whether in computer graphics, film, video, photography, or lighting design. New material includes chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynammic Range Display Devices Written by the inventors and initial implementors of High Dynamic Range Imaging Covers the basic concepts (including just enough about human vision to explain why HDR images are necessary), image capture, image encoding, file formats, display techniques, tone mapping for lower dynamic range display, and the use of HDR images and calculations in 3D rendering Range and depth of coverage is good for the knowledgeable researcher as well as those who are just starting to learn about High Dynamic Range imaging The prior edition of this book included a DVD-ROM. Files from the DVD-ROM can be accessed at:

http://www.erikreinhard.com/hdr_2nd/index.html

International Journal of Production Economics - 2001

Catching the Process Fieldbus - James Powell 2012-09-03

Industrial communications are a multidimensional, occasionally confusing, mixture of fieldbuses, software packages, and media. The intent of this book is to make it all accessible. When industrial controls communication is understood and then installed with forethought and care, network operation can be both beneficial and painless. To that end, the book is designed to speak to you, whether you're a beginner or interested newbie, the authors guide you through the bus route to communication success. However, this is not a how-to manual. Rather, think of it as a primer laying the groundwork for controls communication design, providing information for the curious to explore and motivation for the dedicated to go further.

Scientific and Technical Aerospace Reports - 1985

Interactive Distributed Multimedia Systems and Telecommunication Services - Michel Diaz

2007-07-23

The 1999 International Workshop on Interactive Distributed Multimedia Systems and Telecommunication Services (IDMS) in Toulouse is the sixth in a series that started in 1992. The previous workshops were held in Stuttgart in 1992, Hamburg in 1994, Berlin in 1996, Darmstadt in 1997, and Oslo in 1998. The area of interest of IDMS ranges from basic system technologies, such as networking and operating system support, to all kinds of teleservices and distributed multimedia applications. Technical solutions for telecommunications and distributed multimedia systems are merging and quality-of-service (QoS) will play a key role in both areas. However, the range from basic system technologies to distributed multimedia applications and teleservices is still very broad and we have to understand the implications of multimedia applications and their requirements for middleware and networks. We are challenged to develop new and more fitting solutions for all distributed multimedia systems and telecommunication services to meet the requirements of the future information society.

Stoppees' Guide to Photography and Light - Brian Stoppee 2012-09-10

Brian & Janet Stoppee have incorporated their decades of daily, hands-on expertise at image-making plus their leading seminars and one-on-one training into the most comprehensive guide to photographic lighting available! It's impossible to be successful in photography without a mastery of light. It's the basis of all things photographic. The Stoppees welcome the reader into their professional world with a conversational tone that makes you feel as if you are a member of their team in pre-production planning, out on a shoot, or back at their studio, in post-production. They've packed the book with full color, vibrant images and lighting diagrams that make the technology easy to quickly understand. This compendium of professional know-how shows you how to both manipulate nature's light and create natural-looking illumination with artificial light sources. Whether you're a professional photographer, you use photography in your profession, or you just want your images to look more professional, this book is your resource to creating far superior digital images. You'll gain a greater understanding of: .Light's Properties .Digital Exposure .Optics .Metering .Color .Pre-Production .Adobe Camera Raw .Scanning .Light Modifying Tools .Support Systems .Daylight Fluorescent .HMI .Wireless Battery Flash .Digital Studio Flash .Digital Tablets .Painter .Professional Printing ...and much more, just like the world's top image-makers. The Stoppees' darkroom is all digital, so without this guide to photography and light, you'll be left in the dark ages!

The Reproduction of Colour - R. W. G. Hunt 2005-05-05

Increasing use of digital signals for transmitting data in television, photography and printing means the reproduction of pictorial colour in the 21st century continues to drive innovation in its development. Hunt's classic text *The Reproduction of Colour* has been fully revised and updated for the sixth edition to provide a comprehensive introduction to colour imaging and colour reproduction. New illustrations, diagrams and photographs ensure that both students and practising engineers using colour images can gain a full understanding of the theory and practical applications behind the phenomena they encounter. Key features: Describes the fundamental principles of colour reproduction for photography, television, printing and electronic imaging. Provides detailed coverage of the physics of light and the property of colorants. Includes new chapters on digital printing and digital imaging, which discuss colour reproduction on HDTV and desktop publishing. Presents expanded coverage of the evaluation of colour appearance. *The Reproduction of Colour* is already used as a basis for lectures in universities and specialist institutions and continues to be an essential resource for scientists, engineers and developers needing to appreciate the technologies of colour perception. Reviews of the Fifth Edition: "The book is beautifully written and superbly presented. It is a credit to both author and publisher, and deserves to be on the shelves of anyone who has any concern with the reproduction of colour." From *The Journal of Photographic Science*, Vol. 43 1995 "Using his ability as a teacher, Dr Hunt has made potentially very difficult topics quite readable...he brings the insight that leads the reader to a greater depth of understanding." From *Color Research and Application*, Vol. 23 1998 The Society for Imaging Science and Technology is an international society that aims to advance the science and practices of image assessment. A major objective of the Wiley-IS&T series will be to explain the latest scientific and technological developments in the field of imaging at a professional level. The broad scope of the series will focus on imaging in all its aspects, with particular emphasis on digital printing, electronic imaging, photofinishing, image preservation, image assessment,

image archiving, pre-press technologies and hybrid imaging systems.

Handbook of Teacher Education - Tony Townsend 2006-08-09

This book provides a wide-ranging review of the current state of teacher education, with contributions by an international group of teacher educators. It focuses on issues confronting teacher educators today and in the coming decade, including the impact of globalization on the profession of teaching, and the need for teacher education to adapt to changing accountability requirements, and establish a set of minimum standards that qualify a person to teach.

Television & Cable Factbook - 1984

American Cinematographer Manual - Asc Michael Goi 2013-01-01

HCI and User-Experience Design - Aaron Marcus 2015-12-03

This book consists of a series of essays which addresses the essentials of the development processes in user-experience design (UX design) planning, research, analysis, evaluation, training and implementation, and deals with the essential components (metaphors, mental models, navigation, and appearance) of user-interfaces and user-experiences during the period of 2002-2007. These essays grew from the authors own column entitled 'Fast Forward' which appeared in Interaction Magazine - the flagship publication of the ACM Special Interest Group on Human-Computing Interaction (SIGCHI). Written in such a way as to ensure longevity, these essays have not been edited or updated, however a short Postscripts has been added to provide some comments on each topic from a current perspective. HCI and User-Experience Design provides a fascinating historical review of the professional and research world of UX and HCI during a period of significant growth and development and would be of interest to students, researchers, and designers who are interested in recent developments within the field.

Neo-Colonialism - Kwame Nkrumah 1974

Kwame Nkrumah NEO-COLONIALISM THE LAST STAGE OF IMPERIALISM This is the book which, when first published in 1965, caused such an uproar in the US State Department that a sharp note of protest was sent to Kwame Nkrumah and the \$25million of American "aid" to Ghana was promptly cancelled.

The A to Z of Japanese Business - Stuart D.B. Picken 2009-09-02

The A to Z of Japanese Business is an examination of the origins and characteristics of Japan's business culture. This handy reference book includes most of the important words or company names that foreign business people visiting Japan might encounter and provides an overview of Japanese corporate culture

both from an historical standpoint and with reference to its most distinctive features as they affect organization and management. This is accomplished through its historical chronology, various appendixes offering lists of business expressions that are in daily use along with a selection of the most commonly used business proverbs, a bibliography, and hundreds of cross-referenced dictionary entries on Japanese companies, their founders and managers, the ever-present bureaucratic bodies, and progress in the major industries.

The Camera Assistant's Manual - David E. Elkins 2005

This is a guide to all aspects of the role of the camera assistant. The number of potential problems the camera assistant can expect to face has been increased in the book to aid problem-solving skills.

The Hasselblad Manual - Ernst Wildi 2012-09-10

Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera.

National Electrical Code - National Fire Protection Association 2010

Safe, efficient, code-compliant electrical installations are made simple with the latest publication of this widely popular resource. Like its highly successful previous editions, the National Electrical Code 2011 spiral bound version combines solid, thorough, research-based content with the tools you need to build an in-depth understanding of the most important topics. New to the 2011 edition are articles including first-time Article 399 on Outdoor, Overhead Conductors with over 600 volts, first-time Article 694 on Small Wind Electric Systems, first-time Article 840 on Premises Powered Broadband Communications Systems, and more. This spiralbound version allows users to open the code to a certain page and easily keep the book open while referencing that page. The National Electrical Code is adopted in all 50 states, and is an essential reference for those in or entering careers in electrical design, installation, inspection, and safety.