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Judas Eye ; And, Self-portrait/deathwatch - Breyten Breytenbach 1988

This collection of poetry by a distinguished anti-Apartheid protester draws on a broad range of subjects, including art, politics, and morality to present a penetrating view of the world around him

D.L.P. Yali-Manisi: Historical Poems - Jeff Opland
2015-04-01

David Livingstone Phakamile Yali-Manisi (1926-1999) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language in the second half of the 20th century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. Manisi was obliged to seek his audiences throughout the lifetime of South Africa's reviled policy of apartheid; and, the poet's reputation, initially full of promise, waned as a consequence. He was a lifelong supporter of Nelson Mandela and the author of the earliest poem in praise of Mandela (1954), but he was never able to fulfill his ambition of performing a poem in honor of Mandela in a liberated South Africa. Manisi exhibited a marked penchant for extending the panegyric mode of the imbongi into explicit narrative. He also displayed an astonishing capacity to compose poetry in the act of performance. This volume presents eight of his narrative poems, in isiXhosa and in English translation. Four poems are drawn from his

earliest published books, together with the complete text of his epic poem on the War of Mlanjeni, published in 1983. Also included are three remarkable spontaneous poems produced with little forethought. The poems address events of the 19th century, and feature blunt assessments of figures such as Ntsikana, Ngqika, Nonesi, Sandile, Sir Harry Smith, Nongqawuse, and Sir George Grey. David Yali-Manisi ardently anticipated the restoration of black control under those imprisoned on Robben Island; fighters for liberty, quite as heroic as the crane-feathered warriors of the 19th century. His poetry, both written and performed, plumbed the past to inspire resistance to present injustices. (Series: Publications of the Opland Collection of Xhosa Literature - Vol. 2) [Subject: African Studies, History, Literary Criticism, Poetry]

The Missing Ball - Maryanne Bester
2019-02-19

"Gaps and his cousin Sugarbean want to play a game of soccer before sundown - but their ball is missing and hidden somewhere in a wonderful African setting. The 4th story in the Cool Nguni series helps build children's reading skills, while absorbing them in the lives of the imaginative characters"--Publisher's website.

Penguin and Bear - Deidre MATTHEE 2020-05

Whose button is this? - Paul Kennedy
Tinny Tim sets out on an adventure to return a

lost button. Along the way he goes exploring, has a miraculous escape, and makes new friends.

The Grammar of isiXhosa - J.C. Oosthuysen
2016-09-10

Written by a life-long language practitioner who has spoken isiXhosa since childhood, this grammar represents a significant advance in understanding the structure of isiXhosa, the language of more than 8 million South Africans. In this ground-breaking book isiXhosa is described in its own right, freeing it from preconceived grammatical ideas derived from European languages. All the features of the language are portrayed in this revisionist grammar that reinvents isiXhosa as a language with its own genius. All students of isiXhosa urgently need this book. Both mother-tongue speakers and those studying isiXhosa as a second or third language have to take cognisance of this new approach to escape the restrictions imposed by a Eurocentric bias. It is essential to authors of textbooks and those who prescribe syllabi. It is also of significance for those attempting to gain insight in the structure of related African languages.

Afrikaans Poems with English Translations - H. P. Van Coller 2019-04-19

This new anthology of Afrikaans poems accompanied by their English translations is an extended and revised edition of Afrikaans Poems with English Translations, edited by A.P. Grové and C.J.D. Harvey and originally published in 1962. Grové and Harvey's anthology gained a certain prominence in its time on which this anthology aims to build. It will also be a continuation of a specific tradition in Afrikaans literature, namely to collate the best and at the same time the most representative poems in an anthology.

The Lost Laugh - Michelle Preen 2021-06-20
Spotty the Hyena has lost his laugh. How did this happen? Where could it be? And can the other animals help him find it? Beautiful colored illustrations covering all pages with short sentences, for better comprehension for novice readers. Although your child may easily read this book on his own, we still recommend that an adult accompany him in his reading, because this kind of story is educational, with many morals for children. And it is up to the parents to

extract these morals. You can even ask your children to write them down and learn them if necessary. Happy reading and take care of your child.

Soweto Blues - Gwen Ansell 2005-09-28

Tells the remarkable story of how jazz became a key part of South Africa's struggle in the 20th century, and provides a fascinating overview of the ongoing links between African and American styles of music. Ansell illustrates how jazz occupies a unique place in South African music. Through interviews with hundreds of musicians, she pieces together a vibrant narrative history, bringing to life the early politics of resistance, the atmosphere of illegal performance spaces, the global anti-apartheid influence of Hugh Masakela and Miriam Makeba, as well as the post-apartheid upheavals in the national broadcasting and recording industries.

A Grain of Wheat - Ngugi wa Thiong'o 1986

In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

Stories of Africa - Gcina Mhlophe 2003

Mhlophe tells stories from African folklore.

Billy's Sunflower - Nicola Moon 1997

Toulopers - Saamgestel deur Jaco Jacobs

2012-12-13

Die 54 gedigte in Toulopers is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.

[Development of an Automatic News Summarizer for IsiXhosa Language](#) - Zukile Ndyalivana

2018-09-20

Master's Thesis from the year 2017 in the subject Speech Science / Linguistics, grade: 75, course: Computer Science, language: English, abstract: From practice perspective, given the abundance of digital content nowadays, coming up with a technological solution that summarizes written text without losing its message, coherence and cohesion of ideas is highly essential. The technology saves time for readers as well as gives them a chance to focus on the contents that matter most. This is one of the research areas in natural language processing/information retrieval, which the dissertation

tries to contribute to. It tries to contextualize tools and technologies that are developed for other languages to automatically summarize textual Xhosa news articles. Specifically, the dissertation aims at developing a text summarizer for textual Xhosa news articles based on the extraction methods. In doing so, it examines the literature and understands the techniques and technologies used to analyze contents of a written text, transform and synthesize it, the phonology and morphology of the Xhosa language, and finally, designs, implements and test an extraction-based automatic news article for the Xhosa language. Given comprehension and relevance of the literature review, the research design, the methods and tools and technologies used to design, implement and test the pilot system. Two approaches were used to extract relevant sentences, which are, term frequency and sentence position. The Xhosa summarizer is evaluated using a test set. This study has employed both subjective and objective evaluation methods. The results of both methods are satisfactory. Keywords: Xhosa, Automatic Text Summarization, Term Frequency and Sentence Position.

Folktale Influence on the Zulu Novel - C. T. Msimang 1987

Vodou - Phyllis Galembo 2005

Now Back in Print! Eighty-plus brilliant color photographs are accompanied by captions and essays from experts of Voodoo, or VODOU, the dazzlingly symbolic spiritual tradition. Photographer Phyllis Galembo shows us the human and divine faces and voices of real Haitian Vodou in a beautiful, personal, and intimate document of a fascinating and deeply misunderstood religion. Reissued with a new cover to coincide with the author's one-person show at the Albany Institute of History and Art in New York. A groundbreaking collection that was before its time. As alternative religions such as Wicca gain in popularity, less understood traditions such as vodou are garnering more attention. Captions and essays from experts in the field accompany brilliant photographs documenting the vodou religious practice.

Cry the Beloved Country - Alan Paton 1953

Standard and Non-standard African Language Varieties in the Urban Areas of South Africa - Karen Calteaux 1996

This report provides data on standard and non-standard African language varieties occurring in urban areas of South Africa, drawn from nine smaller reports. It illustrates the language use patterns in black urban communities and describes the language varieties spoken in them. It was found that the impact of non-standard varieties on the use of standard African languages is reflected clearly in their grammatical systems. Main sources of influence are the European languages of daily contact. Grammatical adaptation of the standard African languages, in the form of lexical adoption from foreign languages, is a major focus of the report. Implications of the study's results for African language planning and for education are discussed. Chapters address these topics: research origins, background, and methodology; theoretical bases in research on sociolinguistics, multilingualism, language change, linguistic borrowing, language variation, and language use within a speech community; language use patterns in black urban communities, both general and specific; the nature of phonological change; the nature of morphological change; syntactic change; semantic shift; language interference in the schools; language planning in this context; and implications for South African education policy and practice. Contains 124 references. (MSE)

The verb in Nyakyusa - Bastian Persohn
Nyakyusa is an underdescribed Bantu language spoken by around 800.000 speakers in the Mbeya Region of Tanzania. This book provides a detailed description of the verb in this language. The topics covered include the complex morphophonological and morphological processes as well as verb-to-verb derivation, copula verbs and grammaticalized verbs of motion. The main body of the book consists of a detailed description of tense, aspect and modality constructions, which includes not only an in-depth discussion of their sentence level semantics, but also of their patterns of employment in discourse.

New Nuclear Data - 1957

Woof-woof! - Sindiwe Magona 2019

Doggy want to play, but Baby is scared.
Our Story Magic - Gcina Mhlophe 2006
Collection of ten fables and fairytales steeped in ancient South African tradition.
International Journal of the Sociology of Language - Robert Clifford Williamson 1980

The Soft Voice of the Serpent and Other Stories - Nadine Gordimer 1962

An African Elegy - Ben Okri 2015-04-30
Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

My Children! My Africa! (TCG Edition) - Athol Fugard 1993-01-01

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Co-o-za - Theodore Stearns 1922

The Hidden Life of Hanna Why - Marita Van der Vyver 2007

We're Not All Like that - Jeanne Goosen 2007
Explores the universal yearning for love and romance.

Fiela's Child - Dalene Matthee 2012-10-02
A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Mhudi - Solomon Tshekisho Plaatje 2015

Poppie Nongena - Elsa Joubert 1986

Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

Women Writing Africa - Margaret J. Daymond 2003

Essential...this distinctive series presents 120 southern African texts that are rich, evocative. --
Library Journal

The First Poems in English - Michael Alexander 2008-05-29

This selection of the earliest poems in English comprises works from an age in which verse was not written down, but recited aloud and remembered. Heroic poems celebrate courage, loyalty and strength, in excerpts from *Beowulf* and in *The Battle of Brunanburgh*, depicting King Athelstan's defeat of his northern enemies in 937 AD, while *The Wanderer* and *The Seafarer* reflect on exile, loss and destiny. The *Gnomic Verses* are proverbs on the natural order of life, and the *Exeter Riddles* are witty linguistic puzzles. Love elegies include emotional speeches from an abandoned wife and separated lovers, and devotional poems include a vision of Christ's cross in *The Dream of the Rood*, and *Caedmon's Hymn*, perhaps the oldest poem in English, speaking in praise of God.

African linguistics on the prairie - Jason Kandybowicz 2018-06-15

African Linguistics on the Prairie features select revised peer-reviewed papers from the 45th Annual Conference on African Linguistics, held at the University of Kansas. The articles in this volume reflect the enormous diversity of African languages, as they focus on languages from all of the major African language phyla. The articles here also reflect the many different research perspectives that frame the work of linguists in the Association for Contemporary African Linguistics. The diversity of views presented in this volume are thus indicative of the vitality of current African linguistics research. The work presented in this volume represents both descriptive and theoretical methodologies and covers fields ranging from phonetics, phonology, morphology, typology, syntax, and semantics to sociolinguistics, discourse analysis, language acquisition, computational linguistics and

beyond. This broad scope and the quality of the articles contained within holds out the promise of continued advancement in linguistic research on African languages.

Have You Seen Zandile? - Gcina Mhlophe 2002
Zandile is snatched away from her grandmother's loving care and taken to live with her matriarcal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window onto the 1960s with its issues of white dominance, rural hardship and black female repression.

The Role of the Reader - Umberto Eco 1979
. . . not merely interesting and novel, but also exceedingly provocative and heuristically fertile. --The Review of Metaphysics . . . essential reading for anyone interesting in . . . the new reader-centered forms of criticism. --Library Journal
In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

Faces of Africa - Carol Beckwith 2009
Presents a selection of full-color photographs from across Africa, covering topics including sense of place, the joy of being, inner journeys, patterns of beauty, rhythm from within, and capacity to endure.

South Africa - Nancy L. Clark 2016-06-17
South Africa: The Rise and Fall of Apartheid examines the history of South Africa from 1948 to the present day, covering the introduction of the oppressive policy of apartheid when the Nationalists came to power, its mounting opposition in the 1970s and 1980s, its eventual collapse in the 1990s, and its legacy up to the present day. Fully revised, the third edition includes: new material on the impact of apartheid, including the social and cultural effects of the urbanization that occurred when

Africans were forced out of rural areas analysis of recent political and economic issues that are rooted in the apartheid regime, particularly continuing unemployment and the emergence of opposition political parties such as the Economic Freedom Fighters an updated Further Reading section, reflecting the greatly increased availability of online materials an expanded set of primary source documents, providing insight into the minds of those who enforced apartheid and those who fought it. Illustrated with photographs, maps and figures and including a chronology of events, glossary and Who's Who of key figures, this essential text provides students with a current, clear, and succinct introduction to the ideology and practice of apartheid in South Africa.

Paul and Philo on the Politics of the Land, Jerusalem, and Temple - John-Paul Harper 2021-11-13

In this study, John-Paul Harper critically compares how Paul and Philo rethought the significant Jewish symbols of Land, Jerusalem, and Temple. Drawing particular attention to their political significance, he demonstrates how these symbols offer important insights into how both Paul and Philo conceptualised authority in the local community (Temple), within the wider 'people of God' (Jerusalem), and in relation to the Roman Empire (Land). The author argues that, while both conceptualised authority in charismatic terms, Philo's appropriation tended to be more individualistic and focused on otherworldly realities, whereas Paul's tended to be more communal and focused on this-worldly realities. Along the way, the author contributes to contemporary discussions of Paul and Philo's Jewish identity, their perspectives on community leadership and order, and their perspectives on the Roman Empire.