

# The Stanner June 24

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Routledge Library Editions: Historical Security - Various 2021-08-26

This 12-volume set contains titles originally published between 1957 and 1992. International in scope, the set looks at security and military history covering several battles, particularly the first and second world wars. Highlighting the difference between theory and practice, it also

explores the people involved in the policy making and strategy of war, and the leaders tasked with carrying those decisions out.

The Sociology of Religion - Steve Bruce 1995  
These two volumes of significant writings in the sociology of religion begin with statements of major theoretical positions. The thought of Parsons, Bellah, Berger and Luckmann are

represented, along with the ideas of modern writers in the rational choice school.

*Catalogue of Copyright Entries* - 1921

*A Cautious Silence* - Geoffrey G. Gray 2007

The first exploration of modern Australian social anthropology, this study examines the forces that helped shaped its formation and reveals the struggles to establish and consolidate anthropology in Australia as an academic discipline. Once demonstrating that their discipline was the predominant interpreter of Indigenous life, anthropologists have assisted government in the control, development, and advancement of Indigenous peoples.

*Annual Report of the Adjutant-General* - New York (State). Adjutant General's Office 1890 Vols. for 1895- include "Official register of the land and naval forces of the state of New York, 1895-

*Catalog of Copyright Entries* - Library of Congress. Copyright Office 1921

**Obliged to be Difficult** - Tim Rowse

2000-04-03

Since the 1967 constitutional referendum, Australian governments have moved towards policies of indigenous self-determination. *Obliged to be Difficult*, first published in 2000, presents the central issue of self-determination as seen by Dr H. C. Coombs, the most important policy maker since the referendum: through what political mechanisms will indigenous Australians find their own voice? Coombs was singularly influential within government in the years 1967 to 1976, and he remained a tireless critic and policy advocate from 1977 to 1996. Rowse's narrative of his work, drawing on many unpublished sources, illuminates the interplay of government policy with indigenous practice. This book is both an account of government policies and a biographical slice of an outstanding Australian. In attempting a critical celebration of Coombs' vision and methods, it invites informed reflection on the issues of land

rights, sovereignty and reconciliation in these conservative, and highly anxious, times.

*The Backroom Boys* - Graeme Sligo 2013-10-05

The Backroom Boys is the remarkable, but little known, story of how a varied group of talented intellectuals, drafted into the Australian Army in the dark days of 1942, provided high-level policy advice to Australia's most senior soldier, General Blamey, and through him to the Government for the remainder of the war and beyond. This band of academics, lawyers and New Guinea patrol officers formed a unique military unit, the Directorate of Research and Civil Affairs, under the command of an eccentric and masterful string-puller, Alf Conlon. The Directorate has been depicted as a haven for underemployed poets or meddlesome soldier-politicians. Based on wide-ranging research, this book reveals a fuller and more fascinating picture. The fierce conflicts in the wartime bureaucracy between public servants and soldiers, in which the Directorate provided critical support to Blamey,

went to the heart of military command, accountability and the profession of arms. The Directorate was a pioneer in developing approaches to military government in areas liberated by the combat troops, as demonstrated by the Australian Army in New Guinea, and Borneo in 1945-46. It is an issue of enduring importance. The Directorate established the Australian School of Pacific Administration, and had an important role in founding the Australian National University. Its influence extended into post war Australia. The Backroom Boys emphasises the personality of Colonel Alf Conlon, as well as the talented men and women he recruited. Above all, this book shows how, unexpectedly, the Australian Army fostered a group of men and women who made a lasting contribution to the development of Australia in the decades after the war.

**Mack Sennett's Fun Factory** - Brent E. Walker  
2010-01-13

This is a comprehensive career study and

filmography of Mack Sennett, cofounder of Keystone Studios, home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy. The filmography covers the more than 1,000 films Sennett produced, directed, wrote or appeared in between 1908 and 1955, including casts, credits, synopses, production and release dates, locations, cross-references of remade stories and gags, footage excerpted in compilations, identification of prints existing in archives, and other information. The book, featuring 280 photographs, also contains biographies of several hundred performers and technical personnel connected with Sennett.

Report of the Adjutant General of the State of Illinois - Illinois Adjutant General 1900

**Kin** - Thom van Dooren 2022-02-25

The contributors to Kin draw on the work of anthropologist Deborah Bird Rose (1946–2018), a foundational voice in environmental

humanities, to examine the relationships of interdependence and obligation between human and nonhuman lives. Through a close engagement over many decades with the Aboriginal communities of Yarralin and Lingara in northern Australia, Rose's work explored possibilities for entangled forms of social and environmental justice. She sought to bring the insights of her Indigenous teachers into dialogue with the humanities and the natural sciences to describe and passionately advocate for a world of kin grounded in a profound sense of the connectivities and relationships that hold us together. Kin's contributors take up Rose's conceptual frameworks, often pushing academic fields beyond their traditional objects and methods of study. Together, the essays do more than pay tribute to Rose's scholarship; they extend her ideas and underscore her ongoing critical and ethical relevance for a world still enduring and resisting ecocide and genocide. Contributors. The Bawaka Collective, Matthew

Chrulew, Colin Dayan, Linda Payi Ford, Donna Haraway, James Hatley, Owain Jones, Stephen Muecke, Kate Rigby, Catriona (Cate) Sandilands, Isabelle Stengers, Anna Tsing, Thom van Dooren, Kate Wright  
The Jurist .. - 1849

**The Robert Bellah Reader** - Robert N. Bellah  
2006-10-09

Comparative and theoretical American religion  
University and society Sociology and theology.

**Panama Canal Record** - Canal Zone 1911

The Publications of the Harleian Society -  
Harleian Society 1878

**The Economist** - 1897

**High Command** - David Horner 2021-03-30  
Since it was first published in 1982, High Command had become the standard reference for anyone interested in Australia's participation

in the Second World War, this edition was originally published in 1992. The 50th anniversary of battles such as Singapore, Coral Sea and Kokoda in 1942 re-awakened interest in these milestones in Australia's struggle for independence. Despite the well-known exploits of Australian servicemen in a score of famous battles, Australia's contribution to the war was ultimately determined by the strategic policy-makers in Canberra, Washington and London. How competent were our politicians, military leaders and advisers in formulating our own war strategy? How much did the performance of Australian troops on the battlefield affect our ability to influence allied strategy? The author describes the clash between Generals Rowell and Blamey in Greece. He reveals the impact of the secretary of the Department of Defence, Sir Frederick Shedden, on strategic policy-making. He analyses the role of intelligence, especially signals intelligence, in allied strategy. He shows how Blamey's miscalculation in 1944 removed

any chance of Australian troops joining the Americans in the Philippines. And he reveals how a British admiral challenged the authority of the Australian government. High Command presents the remarkable, full story of the political battles behind the military battles.

Telling Tennant's Story - Dean Ashenden

2022-03-01

Winner of the 2022 Australian Political Book of the Year Award 'A drily elegant, bracing work from a pained and open heart' —Helen Garner 'Refreshing and original. A unique window on Australia's past and its barbed resonance today ... Essential reading for anyone interested in the challenge of truth-telling.' —Mark McKenna 'A graceful, unostentatiously scholarly, wise (and highly readable) book on a subject of overwhelming and enduring significance for all Australians.' —Robert Manne The tale of a town, and a nation Returning after fifty years to the frontier town where he lived as a boy, Dean Ashenden finds Tennant Creek transformed, but

its silence about the past still mostly intact. Provoked by a half-hidden account, Ashenden sets out to understand how the story of 'relations between two racial groups within a single field of life' has been told and not told, in this town and across the nation. In a riveting combination of memoir, reportage and political and intellectual history, Ashenden traces the strange career of the great Australian silence - from its beginnings in the first encounters of black and white, through the work of the early anthropologists, the historians and the courts in landmark cases about land rights and the Stolen Generations, to still-continuing controversy. In a moving finale, Ashenden goes back to Tennant Creek once more to meet for the first time some of his Aboriginal contemporaries, and to ask how the truths of Australia's story can best be told. *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been*

*Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1921*

*The Jurist - 1848*

*The Epworth Herald - 1897*

**Documents of the Assembly of the State of New York** - New York (State). Legislature. Assembly 1890

[Anthropologists and Their Traditions Across National Borders](#) - Regna Darnell 2014-11-01  
Volume 8 of the Histories of Anthropology Annual series, the premier series published in the history of the discipline, explores national anthropological traditions in Britain, the United States, and Europe and follows them into postnational contexts. Contributors reassess the major theorists in twentieth-century anthropology, including luminaries such as

Franz Boas, Claude Lévi-Strauss, Bronisław Malinowski, A. R. Radcliffe-Brown, Marshall Sahlins, and lesser-known but important anthropological work by Berthold Laufer, A. M. Hocart, Kenelm O. L. Burridge, and Robin Ridington, among others. These essays examine myriad themes such as the pedagogical context of the anthropologist as a teller of stories about indigenous storytellers; the colonial context of British anthropological theory and its projects outside the nation state; the legacies of Claude Lévi-Strauss's structuralism regarding culture specific patterns; cognitive universals reflected in empirical examples of kinship, myth, language, classificatory systems, and supposed universal mental structures; and the career of Marshall Sahlins and his trajectory from neo evolutionism and structuralism toward an epistemological skepticism of cross cultural miscommunication.

*Official Roster of the Soldiers of the State of Ohio in the War of the Rebellion, 1861-1866 -*

Ohio. Roster Commission 1895

The Register Booke of Christninges, Marriages, and Burialls Wthin the Precinct of the Cathedrall and Metropolitanall Church of Christe of Canterburie - Canterbury Cathedral 1878

**The Devil and James McAuley** - Cassandra Pybus 1999

Follows McAuley's life from his student days at Sydney Uni through the war years, his conversion to Catholicism, his anticommunist activities during the Cold War period, and his editorship of *Quadrant*, with revelations about CIA funding and involvement with ASIO. A controversial new political biography.

*The Panama Canal Record* - 1915

**The Law Times** - 1848

**Report of the Adjutant General of the State of Illinois ...** - Illinois. Military and Naval Dept

1900

*New Zealand's empire* - Katie Pickles 2015-11-01  
Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player. This book redresses the balance, and evaluates its role as an imperial power - as both a powerful imperial envoy and a significant presence in the Pacific region.  
*Readings in Cultural Anthropology* - Roger Owen 1966

*Canal Record, Published Weekly Under Authority and Supervision of Isthmian Canal Commission* - 1911

*No Small Change* - Frank Brennan 2015-05-01  
In 1967, Australians voted overwhelmingly in favor of removing from the Constitution two references that discriminated against Aboriginal and Torres Strait Islander people. Though these seemed like small amendments, they were an

impetus for real change: from terra nullius to land rights, and from assimilation to self-determination. Nearly 50 years later, there is a groundswell of support for our Indigenous heritage to be formally recognized in the Constitution. With the prospect of a new referendum in the near future, Frank Brennan considers how far Australians have come—and yet how much work lies ahead. He looks through the prism of history to examine what we can learn from our successes and failures since 1967, from the efforts of the Council of Aboriginal Affairs to the Gove land rights case and the Aboriginal Tent Embassy. He also assesses the way forward: how the upcoming referendum might provide fresh momentum for governments and Indigenous Australians to negotiate better outcomes. Written by one of the most respected commentators on legal and human rights issues, this book makes a vital contribution to the understanding of Indigenous affairs. It will generate crucial debate on how

Australians should acknowledge the history that for too long has gone unrecognized

**The California Architect and Building News**  
- 1894

**Canal Record** - 1911

**Panama Canal Record** - 1913

Transactions of the Woolhope Naturalists' Field Club - Woolhope Naturalists' Field Club 1907

**Transactions of the Woolhope Naturalists' Field Club** - 1907

**Today We're Alive** - Linden Wilkinson  
2016-04-26

By 1888, after 100 years of colonisation, it is estimated that 95% of the Australian Aboriginal and Torres Strait islander population had 'disappeared'. Along with starvation, disease, dispossession and grief, a further contributing

factor to this decline was murder. Massacres occurred sequentially as the line of first contact forged its way across a country that had been occupied, cared for, and loved for over 50,000 years by about 250 separate Aboriginal nations. The concomitant brutality subsumed in the colonial narrative of zeal, purpose and prosperity meant that massacres were shrouded in silence for generations; denied, ignored and under-reported. However one particular massacre remains an anomaly. The massacre at Myall Creek occurred on June 10th, 1838, in the fading light of a wintry Sunday afternoon. It was perpetrated by eleven convicts under the leadership of one free-born squatter's son; they had hunted 'blacks' together before. They tethered twenty-eight old men, women and children, Weraera people of the Kamilaroi nation, led them away from their camp, and then systematically butchered them all. These details are available, because this particular massacre went to trial. One hundred and sixty-two years

later, a group of Aboriginal and non-Aboriginal people formed a committee and built a memorial to commemorate the only massacre in Australia's colonial history, where some but not all of the perpetrators were punished. Today *We're Alive: Generating Performance in a Cross-Cultural Context, an Australian Experience* is a doctoral thesis, which examines the multiple narratives embedded in colonial and recent history. At the heart of this research is a verbatim play: the interweaving of Aboriginal and non-Aboriginal testimonies about Myall Creek and the memorial, testimonies sourced from descendants of massacre survivors, descendants of massacre perpetrators and involved others. As a thesis it explores the possibilities offered by performance ethnography as a decolonizing methodology; as a play the research seeks to find a reconciliation narrative, a story that through performance addresses the past and recognises the possibilities of a shared future.

Report of the Adjutant General of the State of

Illinois ...: 16th to 35th Regiment - Illinois.  
Military and Naval Department 1900